

STICHTING MUSICA ARUBA CAISO & SOCA MONARCH 2014 REGISTRATION FORM

ARTIST / CONTESTANT INFORMATION

Legal Name:		Stage Name:	
ID Number:	Date of birth:	Gender:	M F
Address:			
Phone:	E-mail:	Web:	

SONG / COMPOSER / ARRANGER INFORMATION

Song Name:			
Category:	Calypso Soca	If Soca, style of Soca:	
Composer - Legal Names:			
Phone:	E-mail:	Web:	
Arranger - Legal Names:			
Phone:	E-mail:	Web:	

BAND INFORMATION

Band Name:		Manager/Director:	
Phone:	E-mail:	Web:	
Number of musicians:		Number of tech personnel:	

SHOW / ADDITIONAL PERSONNEL

Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:
Name:	Role:

This is to certify that we are authorized to perform the song listed above in the Aruba Caiso & Soca Monarch 2014 Competition.

We agree that our performance in the Aruba Caiso & Soca Monarch 2014 Competition will be used for live audio broadcasts, visual telecasts and webcasts. In addition to delayed broadcasts, visual telecasts and webcasts as promotional material directly related to these Competitions, or for the production of a commercial video and/or commercial compact disc and/or other media at the established rates determined by Stichting Musica.

We hereby acknowledge that we have received a copy of the Rules and Regulations governing the Aruba Caiso & Soca Monarch 2014 Competition and have affixed our signature hereunder in agreement thereof.

Artist/Contestant:	Date:
Composer(s):	Date:
Band Manager/Director:	Date:

STICHTING MUSICA

ARUBA CAISO & SOCA MONARCH 2014

RULES & REGULATIONS

The Aruba Caiso & Soca Monarch Competition is produced annually by Stichting Musica in cooperation with its commercial partners. These rules and regulations are developed to govern the Aruba Caiso & Soca Monarch Competition as organized by Stichting Musica. All contestants are required to, and by entering the Aruba Caiso & Soca Monarch Competition provided for hereunder, agree to abide by these rules and regulations and to comply with all instructions, in keeping with the letter or spirit of these rules, given by members of Stichting Musica or its designee.

1. The Aruba Caiso & Soca Monarch 2014 Competition, herein after referred to as 'The Competition', is divided into two categories, Calypso and Soca.
2. The Calypso is determined by songs measuring 60 – 124 (bpm) beats per minute.
3. The Soca is determined by songs measuring 125 -165 (bpm) beats per minute.
4. A contestant can only enter a maximum of one (1) song per category.
5. Contestants can enter The Competition as a solo act, duet or group.
6. The Competition is open to all citizens of the Kingdom of the Netherlands and individuals residing legally in Aruba for a minimum of 5 consecutive years.
7. Proof of Citizenship is required, a valid Netherlands Passport or valid proof of residency along with a Picture I.D.
8. The deadline for registration is February 2 2014 at 21:00 (9:00PM).
9. A contestant must be at least 18 years of age at the time of registration.
10. The registration fee per entry (for one song) is Afl.10,00.
11. All songs must be original and never before entered into competition in Aruba or any other territory prior to 2014.
12. Semi-finals of The Competition will be on February 11, 12, 13 2014, and the Grand Final of The Competition will be on February 15 2014. Event start time is 20:00 (8:00PM).
13. Contestants and band members are required to be at the Artist Backstage area no later than half hour prior to the event start time.
14. Contestants and band members will be provided with a non-transferable "Artist" Pass for the specific stage of The Competition (Semi-final or Grand Final).
15. A song entered to compete in the Calypso category may not be published by any means prior to its presentation in the semi-final of The Competition. Songs entered to compete in the Soca category may not be published by any means prior to January 2 2014 (Launching Day).
16. The registration form must be signed by the Contestant, the Composer(s) of the song, and the Manager/Director/Representative of the band.
17. Bands that have not participated in the preceding edition of The Competition must submit the Band Registration Form. The deadline for band registration is December 11 2013 at 18:00 (6:00PM).
18. Bands are required to hand in a personnel/band-members list to the organizing committee no later than February 3 2014 at 17:00 (5:00PM). Entrance tickets, artist passes, and car passes must be picked up at the organizing committee no later than February 10 2014 at 17:00 (5:00PM).
19. Contestants are required to hand in a digital file (Microsoft Word format) or 10 clearly printed copies of the lyrics of each song to the organizing committee no later than February 9 2014 at 17:00 (5:00PM).
20. Song lyrics may not contain Profanity, Vulgarity, Hate Speech, Hostility, or Threats of Violence. Mention of commercial public or private sponsors is not allowed.
21. Songs must be completely original and may not contain evident parts of an existing piece of music at any point.
22. The title of the song may not be altered once the final lyrics have been handed in to the organizing committee.
23. Songs competing in the Soca category of The Competition are automatically eligible for the special Road March Champion prize which will be announced on Monday the 3rd of March 2014 at 14:00 (2:00PM). This popularity prize (previously known as "Roadjam" or "People's Choice") is awarded to the composer(s) of the most popular song of the carnival parades. Judging will be by means of a radio survey, a panel of judges that will be monitoring for the most played song overall at various points during the two main carnival parades on the 1st and 2nd of March 2014, as well as a public SMS-voting system.
24. The order of appearance of bands in The Competition will be determined by means of a lottery after registration closing.
25. Each band decides the order of appearance for their individual contestants. The Presentation Order Of Appearance List must be completed and handed to the organizing committee no later than 14:00 (2:00PM) one day before the corresponding day of participation in the semi-final of The Competition, and no later than Friday February 14 2014 at 14:00 (2:00PM) for the Grand Final of The Competition, and may not be altered hereafter.
26. Contestants competing in both the Calypso and Soca categories must present both songs consecutively.
27. The criteria by which songs competing in the Calypso category will be judged are: lyrics, melody, originality, articulation/rendition, and presentation. The criteria by which songs competing in the Soca category will be judged are: lyrics, melody, performance, groove, articulation/rendition, and public appeal.

28. The top 10 songs (songs with the 10 highest scores) of the semi-final of The Competition in the Calypso category will be selected to participate in the Grand Final of The Competition. The top 25 songs (songs with the 25 highest scores) of the semi-final of The Competition in the Soca category will be selected to participate in the Grand Final of The Competition.
29. Contestants selected to the Grand Final of The Competition will be announced after the closing of the semi-final stage of The Competition, and the order of appearance of bands for the Grand Final night will be determined by means of a lottery.
30. An independent judging committee will be in charge of the judging section of The Competition. A standardized system of judging will be used during the semi-final stage of The Competition; a minimum of five (5) and a maximum of seven (7) Judges will be used during the semi-finals.
31. Each band is required to present one (1) qualified judge for the Grand Final stage of The Competition. The written credentials of each judge must be sent to Stichting Musica (MusicaAruba@gmail.com) no later than February 10 2014 at 17:00 (5:00PM). A judge must be a citizen of the Kingdom of the Netherlands or a non-national who has been legally residing in Aruba for a minimum of 12 months prior to The Competition. All judges are required to be at the Production Office area no later than one (1) hour prior to the event start time.
32. During the performances at the Grand Final stage of The Competition all judges will be scoring except for the judge presented by the particular band that is performing at that time. Once each judge has entered a final score, the highest and lowest scores are thrown out and the contestant's overall score is averaged from the remaining scores.
33. Each selected finalist in the Grand Final of The Competition will be given up to a maximum of eight (8) event tickets and back stage "artist" passes for his/her supporting cast on the show as indicated on the registration form in the "Show/Additional Personnel" section and in the personnel/band-members list.
34. Songs selected to participate in the Grand Final of The Competition may not be significantly altered from their original performance in the semi-finals. There will be penalty for violation of the above mentioned restriction.
35. Contestants and bands are required to be in the side stage/stand-by area and fully prepared for performance as soon as the previous band initiates its presentation. As soon as the previous band is done the band will be escorted on stage. Bands will have a maximum of 6 minutes to setup for their performance. There will be a penalty for violation of the above mentioned time limit.
36. Bands are allowed to perform a short warm-up/sound-check song of up to a maximum 3 minutes. There will be a penalty for violation of the above mentioned time limit.
37. It is imperative that bands have fully working backups of all electronic equipment and media used for their performance.
38. Contestants are required to remain in the side stage/stand-by area and fully prepared for performance.
39. Contestants and band-members are required to be properly dressed for their performance. Uniforms and costumes may not display any commercial public or private sponsors or similar entities.
40. Only band-members, contestants and their respective supporting cast for the show are allowed on stage during the performance.
41. A two (2) minute allowance will be given to each contestant for a pre-show prior to the performance of a song competing in the Calypso category. A one (1) minute allowance will be given to each contestant for a pre-show prior to the performance of a song competing in the Soca category. There will be a penalty for violation of the above mentioned time limit.
42. Language used by a contestant may at no time be offensive, profane, vulgar, obscene, libelous, slanderous, or unlawful. Mention of commercial public or private sponsors is not allowed at any time during The Competition.
43. Songs entered to compete in the Calypso category may have a length/duration of no more than 7 minutes. Songs entered to compete in the Soca category may have a length/duration of no more than 5 minutes. There will be a penalty for violation of the above mentioned time limit.
44. Performance is to start immediately after the announcement of the song by the MC.
45. Bands are required to have a minimum of five (5) musicians performing real-time on stage. Bands are optionally allowed to have a maximum of six (6) horn players, and a maximum of eight (8) backing vocalists performing real-time on stage.
46. Bands are not allowed the use of audio recordings/sampling by any means of the lead vocal or backing vocals during their performance.
47. Contestants and bands are not allowed to interrupt the performance of a song at any point nor for any reason. Only the Stage Manager can stop the performance of a song. If for a valid reason the band needs to interrupt the performance of a song, the appointed musical director of the band must indicate the need to do so to the Stage Manager who in turn may or may not stop the performance at his/her discretion. There will be a penalty for violation of the above mentioned restriction.
48. Bands and contestants are required to abandon the stage immediately after their performance, and will be escorted to the TV/Press area for a mandatory interview. There will be a penalty for violation of the above mentioned requirement.
49. The first band to appear on stage on any particular night of The Competition may be required to perform a 30 minute set starting 30 minutes before the event start time, and the last band to perform on the Grand Final

night of The Competition may be required to perform a 30 minute set after the last contestant has finished his/her presentation.

50. Finalists are required to be on stage for the crowning and presentation ceremony that will follow immediately upon receipt of the judges' decision. Failure to appear on stage for the crowning may result in a penalty.
51. Contestants that for any valid reason wish to object to the judges' final decision must submit an official signed appeal petition to Stichting Musica (MusicaAruba@Gmail.com) no later than February 19 2014 at 17:00 (5:00PM). All petitions will be reviewed by the judging committee and Stichting Musica and answered according to the order received. Stichting Musica reserves the right to act accordingly and take necessary disciplinary action in the event it finds an appeal warranted.
52. Force Majeure: In the event that The Competition is prevented or canceled because of: Acts of God, Fire, Strike, Lockout, Riot or other Civil Commotion, Act of a Public Enemy, Failure of production facilities, failure or delay of transportation or other cause of a similar or different nature not within Stichting Musica's or the contestants' control then The Competition shall be extended by a period required to give performance effect. Stichting Musica in its sole discretion may postpone or cancel the event if it becomes necessary and proper to do so.
53. For safety reasons the following items are not permitted in the venue: weapons, food, alcoholic beverages, drugs or other illegal substances.
54. Upon submitting an entry into The Competition the entrant agrees to defend the Title of Calypso and/or Soca Monarch in the subsequent edition of the event if they are adjudged 2014 winner.
55. Finalists and winners may be required to participate in special promotional activities with Stichting Musica and/or one or more of the commercial partners.
56. Upon submitting an entry into The Competition the entrant agrees to by action, words or implication not to behave in a manner that would bring The Competition, Stichting Musica or one of its commercial partners or members of the Board of Directors into disrepute locally or internationally.
57. Any contestant qualifying to compete in the Grand Final of The Competition will be required to attend the Prize Distribution Ceremony, once that contestant is in Aruba. If, however, the contestant is out of the country on the day of the Prize Distribution Ceremony, he/she will be required to select a representative (Manager /A&R personnel) to stand-in on his/her behalf. If on the other hand, the contestant is in Aruba at the time, but refuses to attend the Prize Distribution Ceremony without prior notice, a penalty deduction may be enforced on the contestant's earnings from The Competition.
58. Any contestant registered for The Competition agrees to defend, indemnify and hold harmless Stichting Musica and/or one of its commercial partners from and against any claim, demand, cause of action, liability, loss or expense arising from injury to or death of persons or from damage to or loss of property arising directly or indirectly out of the contestant's performance during The Competition.
59. Stichting Musica reserves the right to amend the rules and regulations of The Competition to further benefit the development of the art form.

I have affixed my signature hereunder on _____ in agreement of the Rules and Regulations governing the Aruba Caiso & Soca Monarch 2014 Competition.

DEDUCTIONS / PENALTIES

Songs selected to participate in the Grand Final of The Competition may not be significantly altered from their original performance in the semi-finals. 80 points will be deducted from the total score in the event of violation of the above mentioned restriction. (Art 33)

Bands have a maximum of 6 minutes to setup for their performance. 40 points from the total scores will be deducted from all contestants/songs pertaining to the band in question, for each minute the band goes over this time limit. (Art 34)

Bands are allowed to perform a short warm-up/sound-check song of up to a maximum 3 minutes. 40 points from the total scores will be deducted from all contestants/songs pertaining to the band in question, for each minute the band goes over this time limit. (Art 35)

A two (2) minute allowance will be given to each contestant for a pre-show prior to the performance of a song competing in the Calypso category. A one (1) minute allowance will be given to each contestant for a pre-show prior to the performance of a song competing in the Soca category. 40 points from the total score will be deducted for each minute the contestant goes over this time limit. (Art 40)

Songs entered to compete in the Calypso category may have a length/duration of no more than 7 minutes. Songs entered to compete in the Soca category may have a length/duration of no more than 5 minutes. A 15 second grace period will be given. 40 points from the total score will be deducted for each minute the contestant goes over this time limit. (Art 42)

Contestants and band-members are not allowed to interrupt the performance of a song at any point nor for any reason. Only the Stage Manager can stop the performance of a song. If for a valid reason the band needs to interrupt the performance of a song, the appointed musical director of the band must indicate the need to do so to the Stage Manager who in turn may or may not stop the performance at his/her discretion. 40 points will be deducted from the total score in the event of violation of the above mentioned restriction. (Art 46)

Bands and contestants are required to abandon the stage immediately after their performance, and will be escorted to the TV/Press area for a mandatory interview. 80 points will be deducted from the contestant's total scores in the event of violation of the above mentioned requirement. (Art 47)

Finalists are required to be on stage for the crowning and presentation ceremony that will follow immediately upon receipt of the judges' decision. Failure to appear on stage for the crowning may result in a penalty; a penalty deduction may be enforced on the contestant's earnings from The Competition. (Art 49)

Any failure to comply with the Rules and Regulations may result in automatic disqualification from The Competition.

**STICHTING MUSICA
ARUBA CAISO & SOCA MONARCH 2014
JUDGING CRITERIA**

The criteria for judging **Calypso** is as follows:

Lyrics	(40 %)
Melody	(30 %)
Originality	(15 %)
Articulation / Rendition	(10%)
Presentation	(5%)

The criteria for judging **Soca** is as follows:

Lyrics	(25%)
Melody	(25%)
Performance	(15%)
Groove	(15%)
Articulation / Rendition	(10%)
Public Appeal *	(10%)

* Public SMS-voting will constitute 50% of the Public Appeal score.

LYRICS:

- A. *Theme Expression/Content/Quality*
 - 1. Does the song have a distinct recognizable theme? How well do the words develop and support the theme?
 - 2. Are the verses linked to it or are they scattered?
 - 3. Do they flow logically back into the chorus to re-enforce the theme and meaning of the song?
- B. *Word Craft*
 - 1. Appropriateness of choice of words.
 - 2. Use of satire, subtlety, double entendre, irony, wit, humor, puns, play on words.
 - 3. Style and skill of composition.
 - 4. Quality of rhyme.
- C. *Lyrics*
 - 1. Marriage of lyric and melody/arrangement.
 - 2. Do the words complement each other smoothly and comfortably or is the song over-crowded with the singer having to rush the words to get them in?
 - 3. How smoothly do the lyrics flow along with the arrangement?
- D. *Creativity*
 - 1. Unusually interesting interpretation of the topic or the effective incorporation of local color/experiences into the song.

MUSIC:

- A. *Melody*
 - 1. Strength and sweetness of the melody of the verses, singing chorus and band chorus.
 - 2. Does the tune carry the message effectively? Is it married to the lyrics in terms of measurement?
 - 3. Does it capture the mood of the theme?
- B. *Arrangement*
 - 1. Does it suit the mood and tempo?
 - 2. Are particular instruments/sounds used to specially create and convey mood?
 - 3. Does it have the proper key or orchestration?
 - 4. Does the key carry the melody properly?
 - 5. Effectiveness of back-up vocals (if any).
- C. *Originality*
 - 1. Are the melody and arrangement original?
 - 2. Are pieces of other people's music included?
 - 3. Are there novel musical ideas in the arrangement or melody?
 - 4. Is there any successful incorporation of unusual sounds, musical instruments or combination of instruments?

PERFORMANCE:

A. *Rendition*

1. How the song is actually. Is it in Calypso/Soca style?
2. Does the singer use his/her voice effectively to interpret the song? Are there nuances of vocal chords?
3. Is the singer in the proper key? Is the manner of singing in keeping with the mood of the song?
4. How good is the diction?

B. *Presentation*

1. The use of the hands, face, body contortions, energy.
2. The use of the stage.
3. The use of the microphone.
4. Are these being used to more effectively communicate the song and to improve the understanding of its lyrics?

C. *Demonstration*

1. This includes the use of dress, props, stagehands, and dancers.
2. Are there other symbols of communication assisting or interfering with the presentation of the song? Are they original symbols?

DEFINITIONS

Lyrics	is defined as, the words of the song used to express the song's ideas, emotions, thoughts, and included the consideration of the use of the language, clichés, and slang to express or put over the topic, subject or point of the song.
Melody	is defined as, the harmony of notes to produce a tune, which enhances the lyrics and thus produce a sweet, moving and enjoyable song.
Rendition	is defined as, the proper delivery of the song, including the vocal presentation quality, the keeping in time and key of the song, the ability to vary the stress on parts of some lyrics where necessary, to enhance the expression of the idea, subject or topic of the song.
Creativity	is defined as, the use of the calypsonians' imagination, inattentiveness and the use of melody and lyrical content to enhance the overall expression in song of the idea, topic or subject of the song.
Stage Personality (Presentation)	is defined as, the calypsonians' use of dance, body movement and physical expression to enhance the subject, topic, idea and overall delivery of the song.
Theme Expression/Content/Quality	is defined as a specific or distinctive quality, characteristic, or concern, which is developed and supported by the verses and chorus.
Word Craft	is defined as how appropriate is the choice of words and the use of words to express something other than and especially the opposite of the literal meaning and the how words corresponds in sound.
Arrangement	is defined as, the calypsonians' use of instruments and sound to create and convey mood and tempo. Is the proper key used to carry the melody and are back-up vocals being effective.
Originality	is defined as, the calypsonians' use of their melodies and arrangement and their success in incorporating the unusual sounds, musical instruments or a combination of instruments.
Demonstration	is defined as, the calypsonians' use of dress, props, stagehands, and dancers to communicate the theme of the song.
Groove	is defined as, the sense of propulsive rhythmic "feel" created by the interaction of the music played by a band's rhythm section (drums, bass, guitar, and keyboards). The word is used to describe the aspect of the music that makes one want to move, dance, or "groove".

BAND REGISTRATION CAISO & SOCA MONARCH 2014

Applicant Name:		Band Name:	
Role:	Aruba Resident:	Yes No	Date of birth:
Current address:			
Phone:	E-mail:	Web:	
BAND INFORMATION			
Number of band members:		☐ Live (All live)	☐ Hybrid (part live / part electronic)
Instrumentation: ☐ Drums ☐ Bass ☐ Guitar ☐ Piano ☐ Keys ☐ Percussion ☐ Horns ☐ Other:			
Number of backing vocalists:		Number of road crew:	
BAND MEMBERS			
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
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Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Name:		Date of birth:	
Main Instrument:	Aruba Resident:	Yes No	Email:
Number of participants expected:		Number of songs expected:	
Categories: ☐ Calypso ☐ Soca			
Main style of Soca: ☐ Old School ☐ Modern ☐ Jamback ☐ Roadfire ☐ Soca Trance ☐ Original ☐ Other:			
Signature of applicant:			Date:

